

# Konzert f-moll

Trumpet (B<sup>b</sup> + C) & Piano

Arr.: Paul Angerer

**Georg Friedrich Haendel**

EMR 19525

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# Konzert f-moll

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Trumpet in B $\flat$

Piano

*f*

3

6

9

Musical notation for measures 1-2. The Trumpet in B $\flat$  part is silent. The Piano part features a forte (*f*) accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 3-5. The Trumpet in B $\flat$  part begins with a melodic line. The Piano part continues with the accompaniment.

Musical notation for measures 6-8. The Piano part has a piano (*p*) section. The Trumpet in B $\flat$  part has a melodic line with a trill in measure 7.

Musical notation for measures 9-11. The Piano part has a forte (*f*) section. The Trumpet in B $\flat$  part has a melodic line.

12

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 features a trill (tr) on the top staff. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 15 features a piano (*p*) dynamic marking in the grand staff. The piano accompaniment includes chords and moving lines in both hands.

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 18 features a trill (tr) on the top staff. Measure 19 features a forte (*f*) dynamic marking in the grand staff. Measure 20 features a piano (*p*) dynamic marking in the grand staff. The piano accompaniment includes chords and moving lines in both hands.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 21 features a trill (tr) on the top staff. The piano accompaniment includes chords and moving lines in both hands.

# TRUMPET

## TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6105H	DEBONS, Eddy	Danses païennes
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EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
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EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
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## Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
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EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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